

Deposited in the U. S. Dist. Court Clerk's office
for the South. Dist. of N.Y. this 29th Dec^r 1841.

1494

The Loggnette.

a favorite Song.

respectfully dedicated to

WM. CULLEN BRYANT ESQ.

Whose works have justly placed him at the head of

"American Poets".

The Poetry by

WILLIAM GRANDIN ESQ.

The Music by

F. W. Rosier.

Pr. 50 Cts.

NEW YORK

Published by **ATWILL, & Co.** Broadway.

THE COQUETTE.

Words by W. GRANDIN Esq.

Music by F. W. ROSIER.

Moderato.

In beau...ty's bow'r for e'er there dwells, A maid...en pas...sing

fair, She shines more pure than beau...ty's Queen, And grace sits in each

air, Her breath more pure than morning's breeze, O'er Vio...lets wet with

dew, Her teeth like pearls from O...rient seas, Her lips of co...ral

hue.

Brilliant and large and dark her eye, Now lightnings flash it throws; A...

...non with soul ex...pressive sigh, With love's soft glance it glows: A...

...las! for those who stray within, The cir...cle of that eye; For

ser...pent like it shall but win; Its vic...tim, e'er he die

Then

ven...ture not with...in that bow; Where glance those fickle eyes;

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand. The vocal melody is written in a single treble clef staff. The lyrics are printed below the vocal line, with some words hyphenated across measures. The word 'Then' appears at the end of the third system, followed by a measure of rest in the vocal line.

Shun the Coquette's too fa...tal pow'r, Or reap thy store of sighs; For

tho' that girl is passing fair, And winning is her way; Her

love is e'en as stairs of sand, A...las more false than they.

The musical score is written for voice and piano. The voice part is on a single staff in treble clef, with lyrics written below the notes. The piano accompaniment is on two staves (treble and bass clef) in a grand staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The lyrics are: "Shun the Coquette's too fa...tal pow'r, Or reap thy store of sighs; For tho' that girl is passing fair, And winning is her way; Her love is e'en as stairs of sand, A...las more false than they." The score ends with a double bar line.